

W.A.B. RIDER



606 00 69 18 (Brenno) // 691 34 27 22 (Alëksa)

booking@thewabofficial.com | www.thewabofficial.com

W.A.B. | 01/04/2019

BAND

- » Drake Brenno: Drums and Vocals.
- » Aleksa Kaos: Guitar and Vocals.

BACKLINE

***We always bring our full backline if not agreed otherwise.**

DRUMS

- » 22x18 Kick//14" Snare//10", 12", 13" Rack Toms//16" Floor Tom.
- » Cymbals: 14" Hit-Hat// 16", 18" Crash, 20" Crash-Ride//21" Ride//16" China.
- » Full drum hardware.
- » Drum Rug (3m x 2m).

GUITAR//BASS

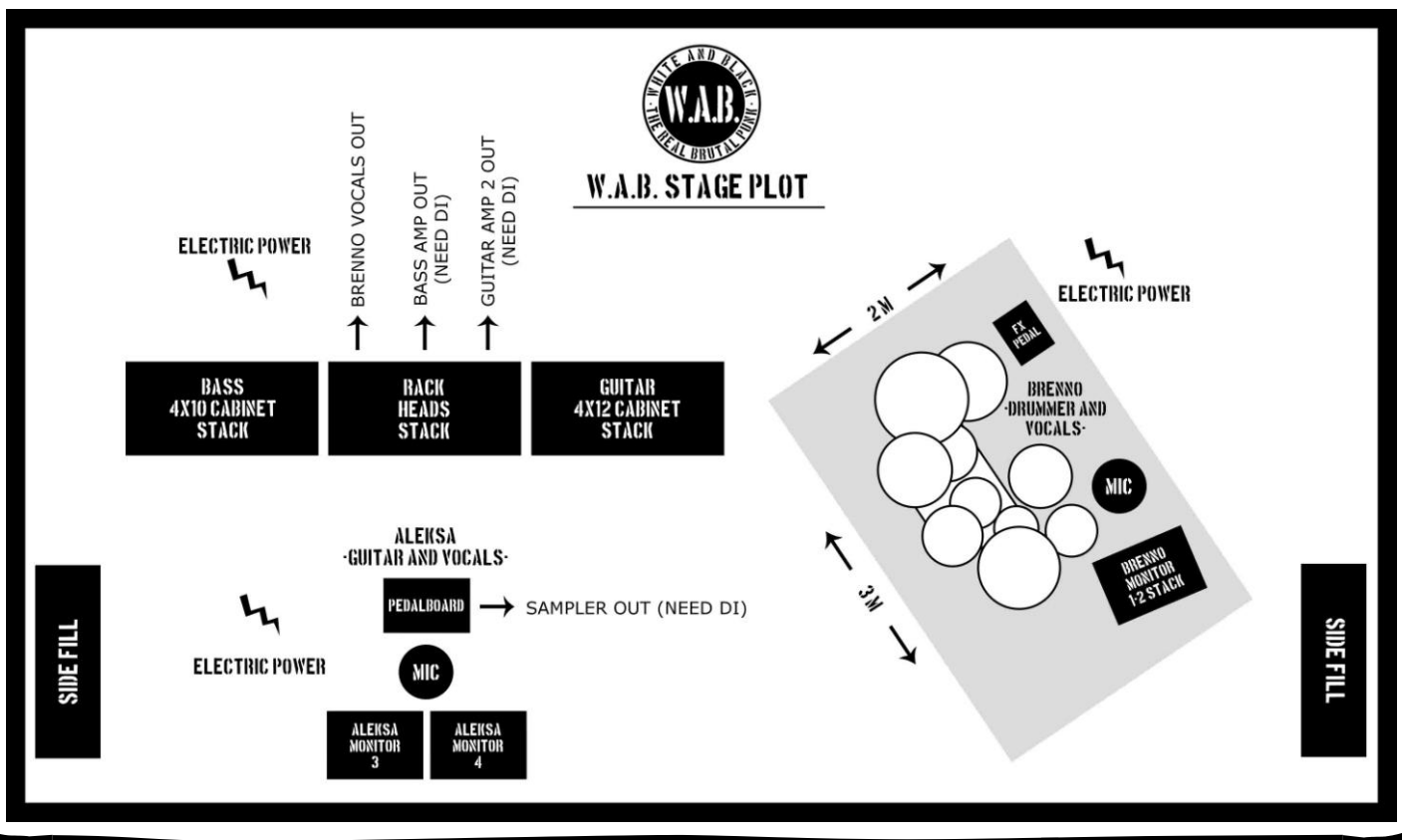
- » Guitar Amp 1: Guitar Head + 4x12 Cabinet.
- » Guitar Amp 2: Speaker Simulator.
- » Bass Amp: Bass Head + 4x10 Cabinet.
- » Rack & FX Pedalboard.

VOCALS

- » Brenno (Voice 1): FX Pedal/Graphic EQ.
- » Aleksa (Voice 2): -

OTHERS

- » Sampler Pedal.



MICS & PATCH

CH	INPUT	MIC	INSERT	FX	STAND
1	Kick In	Beta 91A	Comp		
2	Kick Out	D6/D112/Beta52	Comp		Short
3	Snare Top	SM57	Comp	Reverb	Clamp
4	Snare Bottom	SM57			Short
5	Hit-Hat 14"	SM81/KM184			Boom
6	Rack Tom 10"	D2/E604/E904	Gate		Clamp
7	Rack Tom 12"	D2/E604/E904	Gate		Clamp
8	Rack Tom 13"	D2/E604/E904	Gate		Clamp
9	Floor Tom 16"	D4/E604/E904	Gate		Clamp
10	OH L	SM81			Boom
11	OH R	SM81			Boom
12	Bass Amp	D112/ D6/Beta52 OR DI (RACK OUT "BASS")	Comp		Short
13	Guitar Amp 1	SM57/E906			Short
14	Guitar Amp 2	DI (RACK OUT "GUITAR 2")		Delay 25-45 ms	
15	Brenno Vocals	SM58 (RACK OUT "BRENNO VOCALS")	Comp	Reverb	Boom
16	Aleksa Vocals	SM58	Comp	Reverb	Boom
17	Sampler Pedal	DI (OUT: GUITAR PEDALBOARD)			

MONITOR SEND

Just for reference, not as final valid.

	Kick	Snare	Toms	HH	OH	Guitar Amp.	Bass Amp.	Brenno Vocals	Aleksa Vocals	Sampler
BRENNO	60%	40%	30%	30%	20%	90%	60%	100%	90%	90%
ALEKSA	50%	40%	35%	20%	20%	55%	40%	100%	90%	90%

TECHNICAL ISSUES

SETUP AND SOUNDCHECK

- » We need minimum 15 min. for backline and microphones setup.
- » We need minimum 20-30 min. for soundcheck.

STAGE AND BACKLINE

- » We need FOH/Monitors Engineer and lights technician. The band doesn't travel with an own engineer, so we depend heavily on the staff on-site.
- » We always play with our own backline and our drum rug (3m x 2m). For technical issues we might share our guitar cabinet (4x12) and bass cabinet (4x10), but this needs to be discussed well before the show (We don't share the drums, heads, drum hardware...).
- » The backline layout must be the one indicated in the Stage Plot. Drums will not be located on the center of the stage, will be on the side and the guitar amplifiers on the other side.
- » W.A.B. has a backdrop (3m x 3m). If the venue or show has a video projector or video wall we can provide the logo to be projected as alternative to a backdrop.
- » Minimum 3 Schuko power sockets (1 near the guitar amplifiers, 1 near Aleksa's microphone, and 1 near the drums).
- » 2 monitors 15" or 12" per person (minimum 1 per person).

PARKING // LOADING AND UNLOADING

- » Free parking near to the entrance to load/unload the backline.
- » During the show we need a safe parking spot for our van near to the venue.

MERCHANDISING

- » A place in the gig area to set up our merchandising table (nearby power socket, please).
- » Two chairs also would be great.

BACKSTAGE

- » A safe room or area to hold personal things and to get warm up and rest before and after the show would be greatly appreciated.

CATERING

- » Drinks (preferably water) on stage during the show.
- » A warm meal would be appreciated (We are not vegan/vegetarian).

ACCOMODATION

- » A place to sleep (not noisy).
- » A warm shower.